

### GCSE Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11: Theory – Unit 1	Popular music of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries. -Rock, R&B and soul and Motown. Film Music.	Western classical tradition 1750-1900	World Music	Revision of all EXAM material.	Revision and Past Papers	EXAM
Year 11: Practical	Unit 4 Composition Pupils compose a piece of music in a style and genre of their choice. They will learn the basics of developing ideas. Pupils must create an original idea and develop it in accordance with 2 areas of study in which will be the focus of their piece. Pupils will also learn how to describe the creative process in which they came up with their ideas.	Unit 4 Composition Pupils compose a piece of music in a style and genre of their choice. They will learn the basics of developing ideas. Pupils must create an original idea and develop it in accordance with 2 areas of study in which will be the focus of their piece. Pupils will also learn how to describe the creative process in which they came up with their ideas.	Unit 2: COMPOSING AND APPRAISING MUSIC SET STRAND.  Pupils will compose a piece of music to a brief set by the exam board. The brief includes one strand of music that the piece must relate to from the AQA GCSE specification. Pupils will have developed their creative skills over their school time and be able to compose a piece of music that links to the criteria. After creating their piece of music, pupils are expected	EXAM REVISION AND PREPARATION		

			to complete a written appraisal outlining the creative process in which the pupils took and a justification of how their piece links to the strand and the 2 areas of study, as outlined in their brief.			
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