

Lord Derby Academy – KS4 Long Term Plan Year 11

	Autumn Term 1	Autumn Assessment	Dec Assessment Mock Exam	Spring Term	Spring assessment	Summer Term
Unit Overview	Pupils to complete a sketchbook and large scale painting based upon the theme 'Sweets N Stuff' inspired by contextual research.	Pupils to complete observational drawing and shading task and associated contextual written exercise based upon the theme 'Sweets n Stuff'	Pupils complete a Mock Exam – Pupils to finish large scale painting for 'Sweets N Stuff'	External Exam – questions set by AQA. Paper to have been given out in Jan to allow for specified unlimited preparation time.	Final Outcome and Prep. Work for External Exam	Completion and consolidation of all coursework projects. Selection of work to be submitted for Unit 1 - Portfolio of work, ready for marking and moderation.
Assessment Objectives	AO 1 RESEARCH images and artists - <i>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding</i>					
	AO2 EXPERIMENT with media <i>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</i>					
	AO3 RECORD IDEAS and OBSERVATIONS <i>Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</i>					
	AO4 FINAL IDEA and OUTCOME <i>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual and other elements.</i>					
Skills Focus	Drawing - recording as a means of research and investigation Drawing for design	Observational drawing and shading in a choice of media	Painting - to demonstrate knowledge of COLOUR THEORY to create 3D form, lighting effects, atmosphere and the illusion of depth work. to communicate LINE, TONE, SHAPE, FORM, SPACE, COLOUR, PATTERN and TEXTURE.	Open ended outcome as per requirements of syllabus.	As determined by previous projects.	

Objective – To understand the rationale behind KS4 Schemes of Work in ART