

Year Group	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Performance and Listening	Composition and Appraisal	Performance and Listening	Composition and Appraisal	Performance and Listening	Composition and Appraisal
Year 7	Samba	Rhythm	Instruments of the Orchestra	Theme and Variation	Pop Music	Keyboard 2
	Pupils will discover the Carnival culture of Brazil and learn to read rhythm Notation through the use of percussion instruments.	Learn the notation of music and learn how to create music using rhythm only. They will also learn to explain the process they took in creating the music.	Pupils will use the different sounds on the keyboards to perform different pieces each week whilst learning how to identify and describe the sounds of some orchestral instruments. They will also learn how to read the notes of the treble clef.	Pupils will use famous melodies as the foundation for their compositions and learn to create their own variations. Within this unit pupils will learn how to notate a combination of pitch and rhythm and be able to describe the way they created the music.	Pupils will continue their prior studies learning a song in the current UK top 40 chart whilst developing a project on the Genre alongside the lesson. They will also listen to pieces of music from the chosen style to help them identify and describe the stylistic features they will be performing.	Pupils will have the chance to create their own melodies on the keyboard using all of their prior knowledge from the previous topics. Again pupils will be expected to describe the process of creation.

Year 8	Film Music	Film Music 2	Keyboards	Keyboard 2	The Blues	The Blues 2
	Students will learn about soundtracks and how to play a sound track of a famous film. In this unit they discover the mind of a film composer and different roles in film music.	Students will further their film music understanding by creating their own piece of film music as well as creating the story. This enables them to apply their knowledge to a brief as they would in a professional environment.	Pupils will complete a project on a popular music genre alongside a popular music performance from a current chart hit. The knowledge of the genre will help them to perform to the composers intentions.	In this unit pupils will be expected to create their own piece of music in the chosen genre. They will learn about different ways to combine melody and harmony effectively and how to create a memorable tune.	In this topic pupils discover the roots of popular music and the origins of a tradition that has carried from the slave trade. This will result in a performance on the keyboards.	Pupils will further develop their blues knowledge by creating their own 12 bar blues piece in groups, developing creative techniques such as improvisation and riffs to make their performance more interesting.
Year 9	Ground Bass	Ground Bass 2	Reggae	Reggae 2	Rock Music	Rap Music
	Ground bass teaches the students about the baroque period of music and its influences on the current chart music. Through listening activities and music performance, pupils will learn how to develop chord sequences and melodic variations.	Pupils will now create their own ground bass pieces with fluent melodies, whilst developing their knowledge on the baroque era. Pupils will work individually to create these	Pupils get a great deal of knowledge from the music of Latin America with Reggae. Through a famous Bob Marley song, pupils learn the importance of working as part of a group to get the best experience of being in a Reggae Band.	Using their Reggae knowledge from the previous half term, pupils gain an experience of working on their own Reggae songs.	Pupils learn about the history of Rock whilst learning to play a famous song from the charts that they are able to perform individually.	Pupils discover the world of Rap music and how it started whilst creating their own rhymes and use music technology to create their backbeat.