

Lord Derby Academy - KS3 Long Term Plan Year 7 - ART

	Baseline Test	Autumn /Spring/Summer Term	Autumn/Spring/Summer Assessment
Unit Overview	Pupils complete a drawing and shading exercise based upon 4 basic forms.	'Picasso's Portraits' Pupils produce a cubist portrait in the style of Picasso.	Pupils revisit the drawing and shading Autumn Assessment, arranging the 4 forms in their own composition
Assessment Focus	<ul style="list-style-type: none"> Dividing up the page accurately Drawing the 4 basic forms neatly and accurately Drawing the forms so that they fill the picture space Understanding and demonstrating where shadows and highlights are in relation to the light source Shading from light to dark, achieving at least 5 shades plus white Achieving 'smooth' evenly blended shading, avoiding stripes Achieving 'outlines' through the contrast in tones Be able to identify www and EBI in my work 	<ul style="list-style-type: none"> Understanding of Cubist art and the work of Picasso. Practise drawing the portrait using the appropriate guidelines to get the PROPORTION and POSITIONING of the features correct To practise and develop observational drawing skills To experiment with portrait drawing conventions (rules) to produce an imaginative outcome To understand and practise the methods and processes used in Cubism To improve skills in a range of media To learn how to blend colours from light to dark and to create 'Tone' using colour. Be able to identify www and EBI in my work 	<ul style="list-style-type: none"> Forms are drawn accurately and fill the picture space Know how to create an interesting composition is and that the forms should overlap to create depth Demonstrate how to draw the forms in proportion to one another Practise shading skills, from light to dark, to create at least 5 shades plus white Achieving 'smooth' evenly blended shading, avoiding stripes Achieving 'outlines' through the contrast in tones Be able to assess the strengths and weakness in my work
Skills Focus	Drawing and Shading	Drawing	Drawing and Shading

OBJECTIVE – To understand the rationale behind the KS3 of work – Art