

Lord Derby Academy - KS3 Long Term Plan Year 7 - ART

	Baseline Test	Autumn /Spring/Summer Term	Autumn/Spring/Summer Assessment
Unit Overview	Pupils complete a drawing and shading exercise based upon 4 basic forms.	'Picasso's Portraits' Pupils produce a cubist portrait in the style of Picasso.	Pupils revisit the drawing and shading Autumn Assessment, arranging the 4 forms in their own composition
Assessment Focus	<ul style="list-style-type: none"> • Dividing up the page accurately • Drawing the 4 basic forms neatly and accurately • Drawing the forms so that they fill the picture space • Understanding and demonstrating where shadows and highlights are in relation to the light source • Shading from light to dark, achieving at least 5 shades plus white • Achieving 'smooth' evenly blended shading, avoiding stripes • Achieving 'outlines' through the contrast in tones • Be able to identify www and EBI in my work 	<ul style="list-style-type: none"> • Understanding of Cubist art and the work of Picasso. • Practise drawing the portrait using the appropriate guidelines to get the PROPORTION and POSITIONING of the features correct • To practise and develop observational drawing skills To experiment with portrait drawing conventions (rules) to produce an imaginative outcome • To understand and practise the methods and processes used in Cubism • To improve skills in a range of media • To learn how to blend colours from light to dark and to create 'Tone' using colour. • Be able to identify www and EBI in my work 	<ul style="list-style-type: none"> • Forms are drawn accurately and fill the picture space • Know how to create an interesting composition is and that the forms should overlap to create depth Demonstrate how to draw the forms in proportion to one another • Practise shading skills, from light to dark, to create • at least 5 shades plus white • Achieving 'smooth' evenly blended shading, avoiding stripes • Achieving 'outlines' through the contrast in tones • Be able to assess the strengths and weakness in my work
Skills Focus	Drawing and Shading	Drawing	Drawing and Shading

OBJECTIVE – To understand the rationale behind the KS3 of work – Art